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Refer to guidance notes for completion of each section of the specification.

Module Code:	HUM566
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Module Title:	Romantic and Victorian Writing
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Level:	5	Credit Value:	20
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Cost Centre(s):	GAHN	HECoS code:	101095
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Faculty:	FAST	Module Leader:	Deniz Baker
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Scheduled learning and teaching hours	30 hrs
Placement tutor support	Click here to enter hours. hrs
Supervised learning eg practical classes, workshops	Click here to enter hours. hrs
Project supervision (level 6 projects and dissertation modules only)	Click here to enter hours. hrs
Total contact hours	30 hrs
Placement / work based learning	
Guided independent study	170 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and English	✓	<input type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval: 25/09/2018 Version no:1
 With effect from: 01/09/2020
 Date and details of revision: 5/8/20 Temporary change to assessment for 2020/21 post Covid. Version no:3
 24/09/2021 Temporary assessment change extended for 21/22
 26/10/2022 Removal of temporary assessment

Module Aims

- To give students the opportunity to develop their reading and understanding of a number of key writers and texts from the late 18th to the end of the 19th century.
- To introduce students to the wider cultural, philosophical and intellectual movements that influenced Romanticism in Britain, and literature of the Victorian period.
- To explore the distinctive features and themes of Romantic poetry.
- To explore the innovative and distinctive features of Victorian poetry and narrative in the aftermath of Romanticism.
- To develop students' skills of detailed reading, analysis, discussion and understanding of complex discursive forms.

Module Learning Outcomes - at the end of this module, students will be able to

1	Demonstrate knowledge and understanding of the texts studied on the module, and be able to respond independently and intelligently to the questions and issues raised by those texts
2	Identify and explain some of the determining social, cultural, historical, intellectual and political contexts which have informed the development of poetry and the novel in the late 18th/19th centuries
3	Interpret and evaluate some of the key critical perspectives which have been applied to the interpretation of these literary texts
4	Interpret selected texts to provide evidence of having developed skills of detailed analysis, discriminating reading and interpretation

Employability Skills The Wrexham Glyndŵr Graduate	I = included in module content A = included in module assessment N/A = not applicable
CORE ATTRIBUTES	
Engaged	I, A
Creative	I, A
Enterprising	N/A
Ethical	I
KEY ATTITUDES	
Commitment	I, A
Curiosity	I
Resilient	N/A
Confidence	I
Adaptability	I
PRACTICAL SKILLSETS	
Digital fluency	I,A
Organisation	A
Leadership and team working	I
Critical thinking	I, A

Employability Skills The Wrexham Glyndŵr Graduate	I = included in module content A = included in module assessment N/A = not applicable
Emotional intelligence	I,
Communication	I, A
Derogations	
<i>none</i>	

Assessment:			
Indicative Assessment Tasks: <i>Guidance: please ensure you add indicative word count and durations within the narrative body of this section</i>			
Assessments one is an essay (2000 words) in which students will be required to undertake a critical analysis of the work of one Romantic poet in response to a selected question relating to themes and issues covered in the module, such as imagination, nature, or the sublime.			
Assessment Two will be an unseen examination on Victorian texts requiring students to provide two answers on specific texts chosen from a range of questions designed to demonstrate understanding of the ideas and issues covered, and analytical and interpretative ability.			
Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3,4	Essay	50%
2		Coursework	50%

Learning and Teaching Strategies:
The first session of the module will involve a tutor-led presentation on issues of background and context. Subsequent weeks will focus on specific writers, with the first half of the module focussing on Romantic poetry and the second half on Victorian texts written in the aftermath of Romanticism. Writers will be studied in 2-week blocks, consisting of a lecture in the first session, followed by a seminar for which students will be required to prepare material for group discussion. The lecture will provide the student with information about context, themes, critical approaches and interpretations of the texts.

Syllabus outline:
<ul style="list-style-type: none"> • The philosophical, political and aesthetic ideas that under-pinned Romantic poetry. • Representations of nature and the sublime, and its spiritual dimensions. • The importance of imagination and its literary representation. • The influence of Romanticism the Victorian novel and poetry. • The influence of philosophical and political ideas on Victorian writings, such as faith, utilitarianism and discourses of degeneration. • Representations of gender and sexuality <p>Specific texts may vary from year to year but may include:</p>

Syllabus outline:

Selection of poetry by William Wordsworth, S T Coleridge, P B Shelley and John Keats.
Emily Bronte, *Wuthering Heights*
Charlotte Bronte, *Jane Eyre*
Charles Dickens, *Great Expectations*
Thomas Hardy, *Tess of the D'Urbervilles*
Poetry by Matthew Arnold and Christina Rossetti

Indicative Bibliography:**Essential reading**

The set texts.

Other indicative reading

Bygrave, Stephen (ed), *Romantic Writings* (New York: Routledge, 1996)
Day, Aidan, *Romanticism* (London: Routledge, 1996)
Kelly, Gary, *English Fiction of the Romantic Period 1789-1830* (London & New York: Longman, 1989)
Watson, J R, *English Poetry of the Romantic Period: 1789-1830* (London & New York: Longman, 1992)
Moran, Maureen, *Victorian Literature and Culture* (London & New York: Continuum, 2006)
Richards, Bernard, *English Poetry of the Victorian Period* (London & New York: Longman, 1988)
Wheeler, Michael, *English Fiction of the Victorian Period* (London & New York: Longman, 1994)